



## Dreams and Astrology

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### Abstract

Astrological prediction and interpretation of dreams have enough in common to be regarded as twin sciences. Both rely on logic and associative work. The sun signs of astrology demonstrate the congruence between the dream metaphor and astrological symbols. Dreams and astrology have the advantage of spelling out the truth about us without confrontation and offence. Astrological predictions will be in agreement with dream interpretation providing competent analysts handle them. The eighth house of astrology provides a good example of congruence between astrological and neurological interpretation. Professor Burr's L-field and discoveries of other investigators are able to confirm such congruence. In the forefront of such other confirmation is the astrological determination of a woman's menstrual cycle. Dreams also indicate the onslaught of menses. Sunspots have a periodicity of approximately 11 years. Sunspots cause solar winds that are able to depress the Earth's magnetosphere and also cause changes in the DNA, which in turn directs the development of living bodies. Today, electromagnetic transmission and recording is taken for granted. Although invisible in part, we understand the process. Edison's method of solving otherwise insoluble technical problems by means of hypnagogic visions is the best means of demonstrating the interconnectedness between astrology and dreams. The electromagnetic influences of the L-field are no more mysterious than tape recording and TV transmission. While Burr's vacuum voltmeter held to a frog's egg is able to show the nervous system of the future frog, it is the dream of a premenstrual woman that will show the potential demise of a human egg in her womb. Just as Burr's voltmeter is able to create from a frog's egg an image of its field potential, so does the dream produce an image of the field potential of a human egg. Light is not only a necessary condition to see the world, but also for seeing our dreams. Although being in the light is the same as deep Delta sleep, which is experienced by one and all, it is recognised by only very few. It is possible to wake up in deep Delta sleep and recall its inner light and its unspeakable bliss. Since our environment is first registered in our dreams before it is projected outwardly, it is inevitable that the stars and the L-field are inextricably involved in our life. Practical and personal examples from recent Mercury Retrograde provided.

**Keywords:** Astrology; Hypnagogic vision; Delta sleep; Prediction; DNA; Premenstrual; L-field; Sunspots periodicity; Menstrual cycle; Sun signs; Nervous system; Vacuum voltmeter

### Introduction

Astrological prediction and interpretation of dreams have so much in common with one another that they might be seen as twin sciences. Both will yield their secrets through logic and an understanding of metaphors. The logic needed in astrology is couched in terms of mathematics; the logic of dream interpretation is rooted in associations. But astrology too, must

work associatively, otherwise interpretation of the positions of the planets, their aspects, conjunctions, oppositions, squares, trines and sextiles remain meaningless. These geometric relationships are comparable to the relationships of characters and objects in a dream. The various progressions and transits in astrology, the movement of the planets against the personal birth chart might be seen as the equivalent of the plot in a dream story. A dream will never yield its true meaning without strict adherence to the plot. A

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knife in the hand of a surgeon will mean something quite different to a knife in a cook's hand or a knife in the hand of an assassin. Well, up to a certain point in the action; in the end they might all mean the same: murder! For a cook can kill his assistant with a kitchen knife just as well as a surgeon can kill his patient with a scalpel or an assassin his chosen victim with a pocketknife. This actually highlights the importance of the dream's plot in the process of interpretation. The most basic congruence between dream metaphor and astrological symbol can be found in the various sun signs. Since the middle of last century the twelve signs of the zodiac have become common knowledge. Most young people, at any rate, know their birth sign. A number of them wear those symbols either as a necklace or ring or in some other form. It means the wearers of them identify with the respective symbols. They will know the basic characteristics attributed to them and think of themselves as being endowed with them to a greater or lesser degree. Thus, a person born in the sign of Leo will readily resonate with the regal stance and strength of a lion. Astrology's keywords for a Leo-born are usually something like being self-assured, progressive, protective, artistic, and affectionate in love. But such a one will also have to admit to traits of vanity, of self-seeking, of hedonism, of being dictatorial, extravagant or purely egotistical. But to admit this is, of course, far more difficult than endorsing the positive traits. It is exactly here where astrology can break through the defences of our weaknesses without offence. If we told a Leo man for instance into his face that he was vain, hedonistic and self-seeking, we would most likely lose him as a friend or worse still, walk away with a black eye. But when we can show him what the stars are saying by means of their positions, he will not see it as a personal affront, but as something to be faced and watched over. Dreams share with astrology this same ability to spell out the truth about us without offence. It is because they too speak in symbols that are susceptible to the same sort of interpretation as the astrological symbols. Thus, if a man dreamt that he had a lion as a pet that wreaked havoc in his household, we would be able to say to him with impunity that since the animal in his dream was owned by him, it was representative of his own character and behaviour. Or, to give another example, if a man dreamt that a lioness walked towards him on her hind feet, put her front paws on his shoulders, then licked his face, and finally lifted him up to toss him through the bedroom window, we could promise the dreamer that he would have a most exciting romp with his Leo wife some time or other on the dream day. We might well wonder why such a dramatic finale to this dream would not end in disaster. This is because the window, originally called wind-eye, functions in a dream as an eye, which in a sexual interpretation becomes a vagina. In theory, astrology should be able to make similar predictions, perhaps not in such fine details. Since Venus is the planet of love, it would be a matter of checking by means of

an ephemeris just where she spirals about in relation to our natal chart. This would allow us to see whether her influences were in detriment or in dignity and how this might affect the eighth house, which is called the House of Sex, Death and Transformation. If after this our astrologer failed to produce an accurate prediction of our impending sex life, it would not be because the data was not there, but because the astrologer was unable to interpret the data available. This is exactly the same in the case of a dream to be interpreted. If the analyst failed to come up with the prediction I put forward above, it would not be because the dream lacked sufficient data, but because the interpreter failed to read it correctly. A hint that astrology and oneirology are in essential accord with one another can be seen from the fact that the eighth house of astrology gathers together sex, death and transformation, items identical with those of sexual intercourse through the dream imagery. Indeed, if Professor Burr's investigations of the L-field are not just self-deception, then it must be clear that the influences of the stars are not mere theory, but energies that shape our body and mind and direct their development. When making long term studies of a maple tree in New Haven, for instance, and an elm in Old Lyme by means of connecting them over a period of many years to voltmeters and keeping an unbroken record of the various influences, it turned out that the L-fields of the trees varied not only with sunlight and darkness, but also with the cycles of the moon, with magnetic storms and with sunspots. Thus, Professor Burr writes: "If such extra-terrestrial forces can influence the relatively simple L-fields of trees, we would expect them to have an even greater influence on the more complex L-fields of men and women, and there is evidence that they do" [1].

Such evidence is not only furnished by Professor Burr, but also by other investigators. The most startling kind of corroboration comes from Dr. Jonas and Dr. Miavec from former Czechoslovakia and Yugoslavia respectively. They started out from the observation made in 1940 by Dr. William Peterson of Chicago that the acidity or alkalinity of blood could vary in relation to the lunar magnetism. Taking this discovery further, the two doctors were able to develop on the basis of the lunar cycles a method of determining the sex of children at the moment of conception. They found that the angular relationship between the Sun and the Moon at the time of a woman's birth revealed her fertile phases throughout her entire life. This in turn made it possible to develop an individualised method of contraception using simple astrological calculations [2]. Thus, the ancient wisdom that the moon controlled a woman's menstruation has been vindicated. But dreams too, will tell a woman what stage of the menstrual cycle she has reached. The clearest dreams of this nature are menstrual dreams. They often come two or three days before the actual onslaught of menstruation. It is a time when the ovum breaks up. Thus, typical dreams that announce this phase



are dreams of frying eggs, of breaking eggs, of scrambling eggs, or of fish attacking a shell-less egg. When we recall that Delphos in Greek means both fish and womb, it transpires that fish in this context mean to indicate the location of the egg. Another way the dream communicates menstruation is by having the blood in the urine. Such a dream might cause some consternation, but when examined carefully this scenario seems perfectly logical since the blood might well mix with urine during menstruation. But plain water might also be used by the dream to indicate the draining away of menstrual blood such as happened in this dream: "My son took over the big bathtub so I was left with the smaller one. When I sat in the bath near the plug-hole, I noticed that the water was gradually draining away". The son in this context was meant to refer to the place where sons come from. More frightening dreams of the impending period are the kind that show the murder of babies. Obviously such dreams dramatize this particular time by means of a kind of abortion. Here is one example: "I dreamt that someone murdered their baby girl. I could not quite make out who that someone was. They had bashed her to death and even though she was quite dead, the baby would not lie down. It was a thoroughly disturbing situation". The fact that the baby would not lie down foretold that the period would be slow in coming and cause the dreamer to think that she might be pregnant after all. We have seen that magnetic storms and sunspots affect the L-field that in turn shapes the living matter it envelopes. Whilst the Chaldeans have been aware of the sunspots and their regular occurrence with a commensurate influence on the vegetation of the earth, western science has been slow in catching on. It was as late as 1843, when R. Woolf finally established that the appearance and disappearance of the sunspots was a cyclical event. He found that the time span was approximately 11.1 years. This could be verified in the plant world where it was observed that the snowdrops, for instance, would rise from their cold blanket each season a little earlier. After the 11th season they regressed again to their starting point. Magnetic storms and sunspots are intimately connected. These storms are at their strongest during abnormally big solar winds. They will distort the magnetosphere and so depress the earth's magnetic polarity. In 1989 a solar wind caused the terrestrial magnetic field to deviate by 8 degrees, a massive event when compared with the usual deviations of 0.2 degrees. In view of Burr's observations and Jonas' and Miavec's discoveries it must be abundantly clear that such solar flares will have an enormous impact on life on earth. The Maya were perfectly aware of this. They knew the anatomy of the Sun like the back of their hand. They kept tabs on its pulsation by means of the correlated movements of Venus. They found that this planet could be used as a calibrator of the sun's behaviour. They could predict solar flares from the gyrations of Venus. This, as all else so far discussed in this chapter demonstrates that everything in the heavens is intimately

interlocked and that there is solid scientific ground for the science of astrology. Indeed, Cotterell, author of the 'Mayan Prophecies' created a new kind of astrology based on Mayan wisdom and his own observations. He called it Astrogenetics [3]. He believed that the solar winds affecting the earth's magnetic field also affected the conception of the foetus and its future development. This corroborates Burr's observations made when studying the L-filed. Cotterell also confirms that our solar system is not floating in a vacuum, but in a sea of energy composed not only of electromagnetism, but also radio waves, infrared, visible, ultraviolet and X-rays topped up with particles from the solar winds. What is of particular interest here is that Cotterell, like Jonas and Miavec, maintains that the moment of conception lays the foundation to the character of the individual, thus validating the sun signs. When the traditional astrologers heard this, they were not impressed since they determine a child's character according to the time of birth, and not the moment of conception. It took Cotterell some time to demonstrate that it was not only the character that was determined at the moment of conception, but also the time of birth, a moment that correlated with the circumstances of conception in such a way that the birth chart was also a chart of the circumstances at conception. There is one more nail to be hammered into the coffin of the scoffers, the sceptics, in other words, who say that it was DNA that formed mind and body of an individual, and not the solar energy and other radiation. This nail is the fact that Dr. A.R. Lieboff of the Naval Medical Research Institute, Bethesda, Maryland, showed in 1984 that variations in the environmental magnetic field affected the composition of the DNA in cells. The result of this was that cells would undergo mutation when exposed to magnetic fields at levels below that of the Earth's own magnetic field. (Cotterell, Appendix 1) As well as that, we need to consider the wisdom of the ancients that said the seven planets corresponded to seven metallic vibrations: the Moon corresponded with silver, Mercury with mercury, Venus with copper, the Sun with gold, Mars with iron, Jupiter with tin, and Saturn with lead. When we then learn that DNA molecules do contain the seven planetary metals, metals that are capable of receiving and transmitting messages from the environment, which includes the planetary sphere, thus influencing the genetic functions, it isn't difficult to envisage yet another astrological determinant for our physical and mental makeup. Today, we take much of the mysteries of electromagnetic transmission and recording for granted. Although the energies that carry the images and sounds are invisible, we believe that they are real. Imagine to be living around the time of Thomas Edison. If someone had told us then about the marvels of our age, the miraculous things they can accomplish, we would have said to them that they were 'dreaming'. And if we could have said it to Edison himself, he would have quite freely admitted that he was indeed a dreamer. Whenever faced with a



technical problem, this most prolific inventor would sit in his 'chair of inspiration', place a silver dollar on his head and a metal bucket between his feet. When he eventually went to sleep and his head lunged forward as sleep overtook him, the dollar would drop clanging into the bucket and wake him from his hypnagogic state. This is the state before we drop down into stage 4 of sleep. While we are 'sinking' into the realm of blissful oblivion, dream images will flash passed our inner eye.

Edison had long discovered that these images, pictorial situations, and minimal plots bore the solution to the problems he took with him into the state of such hypnagogic sleep. It was in one of these modes that the idea for the gramophone came to him. A machine, in other words, that could record the sound made by means of a needle that engraved the vibrations into a wax cylinder. When the needle later retraced the grooves in the wax, they reproduced the sound made during the recording stage. Eventually the wax was replaced by plastics and later still also by a band of celluloid or plastic that was coated with magnetic particles, (iron oxide or chromium dioxide). When this tape then is drawn through a recording head it converts the electrical currents it receives into particular magnetic fields that are then 'engraved' on the tape. A microphone translates the sounds that enter it into complex patterns of impulses, thus modifying these currents. While in principle the same as Edison's invention, this process is subtler than his steel and wax mechanism. It is subtler because we can't see it happening. We can't see it happening because the engraving is not purely mechanical, but partly electromagnetic. Were it not for the fact that we can easily demonstrate the workings of the electromagnetism involved by simply recording and replaying our voice with a tape recorder, we would doubt it all like someone would have done so back in Edison's time. Of course, directing laser beams onto a disk composed mostly of polycarbonate later on refined this process.

There is scarcely a better circumstance than Edison's method of problem solving in order to demonstrate the interconnection between astrology and dreams. Since Jonas and Miavec have been able to demonstrate so factually that the angular relations between the Moon and the Sun in a woman's natal chart determined both her receptivity and the sex of the child to be conceived, it must follow that other planetary relations would determine other human developments in her. But it also must follow that equivalent developments in men would also be determined by various astronomical angularities. Thus, when Edison was born, he was no doubt endowed with a natal chart that evidenced great inventive potential; but also particularly strong leanings towards dreams (Neptune) which in time would help him solve his various technical problems and inspire him with new ideas. His situation then, where a conscious use of dreams guaranteed the flow of his inventions, and with them their material implementation, demonstrates in the clearest possible way the interconnection of

astronomical angularities with dreams, and ultimately their manifestations. If electromagnetism can perform the little miracle of tape recording, when the computer can operate on similar principles, when television is able to transmit pictures and sounds for thousands of miles by means of unseen energies, why should we doubt the power of the electromagnetic field, the effects of the L-field of our planetary system? Should we doubt it just because we can't see it with our bare eyes? Should we doubt it because we don't feel it influencing our mind? For how long can we resist the scientific evidence proving that such energy fields are capable of varying the DNA, which in turn will shape our human frame and mental predisposition? Indeed, is not our neurological system operating along electrochemical principles that must be highly susceptible to the L-field, a vastly stronger cocktail of electric energies than that of our own intelligence circuitry? Incidentally, the experiment that demonstrated that our brain operates along electrochemical processes again was revealed in a dream. It came to Otto Loewi who shared in 1936 the Nobel Prize with Sir Henry Hallett Dale for research in Physiology. His demonstration that our nervous system is an electrochemical mechanism makes the L-field and its determining influx on our existence that Professor Burr discovered around the very time Loewi made his crucial experiment even more plausible. Indeed, if Burr's vacuum voltmeter can reveal the future nervous system of a frog when measuring the electromagnetic potential of its egg, why should our own nervous system not also come to light under the same sort of examination? And if it did, would that not clearly demonstrate that the shape of things to come is in the 'electric sea', or the ether, as it used to be called, in which we, together with the whole planetary system are submerged? When we read pre-menstrual dreams with extra care and reflect upon them, it dawns on us that there is a striking similarity between what such dreams do and what Burr's vacuum voltmeter does. We have seen that the voltmeter, when attached to a single frog's egg, will reveal more than its own cellular material. It will in fact show the entire nervous system of the future frog. Put another way, it shows the life potential of that egg, outlining the blueprint of the creature that is to develop from it.

### **Pre-Menstrual Dreams Do Exactly the Same**

Although the physical pre-menstrual drama may revolve around no more than the breaking up of an ovum, a human egg, the dream sees much more than that. Like Burr's voltmeter, it looks into that egg's potential. Over and above the living tissue produced by the womb of a potential mother, it sees the outlines of the whole creature that might have been. Thus, it does considerably more than the L-field meter that restricts its imaging to the structure of the nervous system. Indeed, the dream portrays the complete human being, sex and all. Not however, as far down the track as adulthood, but only up to the stage of early childhood.



It shows it as a baby that would need the care of its mother whose ovum is in the process of being destroyed. At the very same time it also will dramatize the stress the mother is suffering; stress not just caused by that painful and all too conscious hormonal upset, but also by things that may not clearly rise to the surface of the woman's thinking, things, for example, that may merely impinge darkly on her mind, such as the destruction of a potential daughter or son. Just how deeply serious this really can be for a mother is apparent from the violence some precursory dreams reveal, where the potential child, as we have seen, is being bashed to death. Just as Burr's voltmeter creates a visible image of the field potential of the frog's egg, so does the dream produce an image of the field potential of the human egg. It does this no less clearly and dramatically as what a TV set will do when it is tuned into the energy waves issuing from one station or another. Indeed, the TV set is not a bad analogy of the process that translates an energy field that can neither be seen by the naked eye or heard by the ear or felt by the skin into visible images and clearly audible sound. While there are certain technical differences between the two processes, they will have one thing in common.

## Light

Light is not only a necessary condition for seeing the world, but also for seeing our dreams. Without an inner light, we would not be able to see them; there can be no doubt about this. What on the other hand is not so certain is just where or what this source of light is. Finding the answer to this question means either following the experiences of yogis, mystics and psychics, or stay behind. There is no other way. This is not to say that biology has not investigated the matter and come up with an array of speculative explanations. Llyall Watson, for instance, has looked into this matter in the seventies quite extensively and speculated about it in his book 'The Romeo Error': "Perhaps all enlightenment depends on the activity of serotonin and the pineal gland". Although much research has been done since, the results are little more enlightening. What they all have in common is that they always centre on the pineal. And rightly so, because it is crucial to the experience of inner light. As is well known, the pineal is seated behind the spot between the eyebrows. It is usually referred to as the third eye of which the sacred Hindu scriptures called Vedanta say that it is the most powerful spot in the human body. Hindus mark that place with a red powder. It is also known as Ajna chakra, or the master chakra. It is thought to be the master switch to the inner light. In other words, if it is activated, all other chakras or power centres of the body will light up. When that happens, everything, the world, the universe, the individual itself dissolve in pure light. All that is still registering in the brain of a person at such a timeless moment is radiant light and blissful awareness of being.

If 'being in the light' is the same as Delta sleep that is experienced by one and all every single night, how is it that only very few sleepers ever know this secret? Perhaps the best way to tackle this question is by asking another set of questions: "Do we dream every night, or just now and then, or never?" Most people will respond by saying that they dream only now and then. Some will insist that they never dream. It is these negative dreamers that answer our question with regard to the light of Delta sleep, for it is well-known today that everyone does dream every night, and not just once, but several times. The electroencephalograph and REM, which is Rapid Eye Movement, deliver the proof. When a sleeper is woken during REM, he or she will recall a dream almost every time, which means about 80% of the time. From this we deduce that everyone dreams. In addition to this the brainwaves of dreams recorded on the encephalograph are easily identified as that. They look very much like the brainwaves of the waking person, resembling the jittery lines on a seismograph during a mild earthquake. In contrast to this, Delta waves of deep sleep are very calm and slow, undulating gently instead of quivering nervously. This calm and gentle formation of Delta waves bespeaks the calm and blissful state of the Delta light. There are no thoughts in that depth to disturb our peace. The question is why we can't recall it when we wake up in the morning although we have bathed in it during deep sleep? The answer is that it is exactly the same situation as with those who claim that they can't recall a single dream, although they have dreamt at least three or four times during the night!

It is possible to 'wake up' in Delta sleep and recall its inner light and its unspeakable bliss. Since Delta sleep and paradoxical sleep, otherwise known as dreaming, alternate at the beginning of a good night's sleep, we might find that we will slip from a dream into the light of Delta and then return to the dream before it in order to complete it. I have recorded my personal experience of the 'Delta light' in my two books [4]. In "Tomorrow in your Dreams" it is dream 101 entitled the "Rainbow Bridge" reproduced here:

'I dreamt that a shadowy figure was leading me towards the back of a temple in Colombo. When my companion opened the portal, a dimly lit room opened up. It was totally empty apart from a diminutive yogi sitting in Padma Sana in the middle of the room. The moment I set eyes on him he stretched out his arm and touched my forehead with the tip of his finger. At the instant of contact I 'swooned'. I lost all awareness of my body and surroundings. Yet I retained a blissful sense of self. It expanded into an endless sea of gentle but radiant light. Time ceased to be. Imagery was lost. Thoughts were suspended until a new dream began. In it I found myself walking in strange robes through the thronging crowds of some kind of festivities. A small woman in a colourful sari came towards me. She placed a treasure chest at my feet and opened it. Unfortunately I was unable to see inside the



chest because the half open lid obstructed my view. At that moment I woke from the dream.'

This shows that during a dream we can actually 'wake up' to this state of bliss instead of to the usual waking experience. Western science is silent on this point. Dream researchers only report that deep sleep is a dreamless NREM phase. Hinduism is far more awake to such inner states. Western researchers will have much to learn from Vedantic wisdom. There, the state of light and bliss is well known. It is generally referred to as Samadhi. Basically there are two Samadhis. One is called Kevala Samadhi, the other Sahaja Samadhi. While Kevala Samadhi is a transitory state of bliss, Sahaja Samadhi is permanent. In view of the fact that our environment is first registered in our dreams before it is projected outwardly, it is easy to see why the stars and the L-field play an inevitable part in our life. Indeed, they affect us even before we step out of our dream theatre. While still inside, the actual dreaming and the potential waking are an inseparable whole. The two only appear to break apart when the external projection mode takes over at the point of waking, a mode that tends to obliterate the awareness of the internal mode. But such obliteration is an illusion. It is due to our inability to have our dreams constantly before our eyes. But forgetting them is not their annihilation. They are forever embedded in our dream memory from where they keep impinging on our waking consciousness one way or another. Modern psychology attributes this impinging to the subconscious mind. In reality it is the subcortical dream memory that is filtering through either directly or cryptomnesically. Finally, in order to demonstrate just how congruent dreams and stars really are, I should like to cite a couple of recent incidents that quite generally correspond well with what astrology predicts and how its material consequences on the earthly plain might manifest. As well as that, I shall report an episode of personal experience that occurred while I was working on this essay, one that is coinciding with a dream that came to my wife, corroborating my contention that astrology and dream interpretation are twin sciences. First however, the general facts about a particular astrological circumstance, the Mercury Retrograde of 2018. It began on the 26th of July and ended on the 19th of August. Susan Miller characterizes such a phase in the following manner, "Included under this planet's domain are all types of code, including computer codes, as well as transportation, shipping, and travel. When this planet retrogrades, these areas tend to get scrambled or spin out of control" [5]. The first witness to traffic disasters that are prone to occur at such times is a collision of two vehicles in Bologna on the 6th of August 2018. A tanker truck carrying flammable material ran into the back of another truck resulting in a massive explosion that killed two persons and injured up to seventy others. The shockwaves were so powerful that a nearby bridge partially collapsed, impacting several vehicles in the car park below,

causing them to catch fire and explode. "Authorities said the accident closed down a major interchange, connecting highways linking northern Italy with the Adriatic coast, a popular destination as Italy heads into next week's peak summer holiday travel period" [6]. The second witness to such Mercury Retrograde disasters is the collapse of the Morandi Bridge in Genoa, Italy, on the 14th of August 2018, killing 43 people. Questions were asked what might have caused the collapse. It was said that it was poor maintenance. That may have been the superficial reason for its collapse. The true reason was no doubt destiny, which is encrypted in stars and dreams. Just how well dreams and astrology slot into one another is evident from a dream my wife had that foretold the subsequent road accident within the period of Mercury Retrograde. The dream occurred in the early morning of the 26th July 2018. Here is its record: "Dreamt of driving home from Newstead [life drawing] when the van kept going backwards in a weird way. I was so glad I hadn't had a drink because I might have thought I was drunk. As I looked up at the full moon, I was amazed to see that it was surrounded by a black circle and a big black dragon with a long black tail that flew out of the moon. I just watched in amazement". Wondering what all this might mean, my wife did some research and found out that Mercury became retrograde on the 26th of July and that in addition two days later, on the 28th of July, it would be full moon with the added spectacle of a lunar eclipse (the black dragon) of a blood moon. While this heralded ominous times ahead, it wasn't clear enough what ill fate was awaiting us. But there was one thing that should have given me a more assured interpretative clue: ever since that truck in Bologna had rammed the truck ahead: I kept having fears that something like that could well happen to us. But then I put such thoughts to rest saying to myself that such an apprehension was just the result of the massive impact the Bologna road calamity had made on me. But there was, of course, more to it. Just why I was to ignore the directives of the dream is a mystery to me. But that too is in the stars and thus has to go the way of their plan. It was on the 12th of August, still well within Mercury Retrograde that the full meaning of the dream came to light through its physical manifestation. We were on our way to a gallery from which we were to pick up one of my wife's paintings (art associated as the events in the dream) when we were held up in a turning lane by a couple of cars in front of us. Patiently waiting and suspecting nothing untoward, we were suddenly rocked and shocked out of our wits by an ear shattering sound. The car behind us had rammed us. Perhaps the driver had put his foot on the accelerator by mistake. This explained my wife's dream perfectly. It not only alluded to the retrograde movement of Mercury, but also foretold at the same time the collision into our vehicle's rear end together with the general setback the unfortunate scenario presented. Such inclusive portrayal of things to come is so typical of dreams. Its



clever economy of language tends to make interpretation quite puzzling at times, but when it is understood by means of the dream's waking manifestation, we get a glimpse of the dream's unsurpassed genius.

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